EOL implementation strategy

Education policy

Implementing EOL requires a global strategy even if the concepts of learning environments are adaptable to various contexts. As EOL is participative, it should involve as many people and partners as possible. This is essential for success. The team has collected the main questions partner schools worked through when implementing the project.

Phases of the online course	Questions you might have to answer	What should the input be?	Specific needs?
1. TUNING INWhat are learning environmentts?What is the EOL project about?	 What common objectives can you share within the team? To what extend has language education the potential to contribute to these common objectives? 	□ cultural input □ structural input □ personal input	
FOCUSSING ON PRIORITIES Exploring the matrix and the different EOL tools Picking out the relevant tools	 Can you define the strengths? What should be the priorities? What could be the opportunities? What could be the threats? 	□ cultural input □ structural input □ personal input	
COMMITMENT Working in groups on an issue Organizing a common outcome	 How can you value diversity of opinions, cultural and experience? How can you strengthen common values? How can you involve external partners? 	□ cultural input□ structural input□ personal input	
BROWSING FOR RESOURCES Collectively writing a briefing note	 How can you inform colleagues about EOL? How could you share the values of the Council of Europe? How do you intend to use the EOL material (tools and resources)? How could you benefit from other projects? 	□ cultural input□ structural input□ personal input	
5. SYNTHESISSharing investigationsSummarising the responses to the issue	 How can you inform people and keep everyone on board? How can you negotiate a common strategy? 	□ cultural input □ structural input □ personal input	
Implementing a project	 What could be the cultural, structural and personal impact of the implementation of EOL? 	□ cultural input □ structural input □ personal input	
7. (SELF) ASSESSINGReflecting on the itinerary, on the acquired skills, etc.	How can you self-assess the process?Can you organise an external evaluation?	□ cultural input □ structural input □ personal input	





